



VICTORIA COLLEGE

VICTORIA COLLEGE

Academic Programme

1986 - 87



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VICTORIA COLLEGE
ADMINISTRATIVE OFFICERS

Chancellor	H. Northrop Frye C.C., M.A., D.D., LL.D., D.Litt., L.H.D., F.R.S.C.
President Emeritus	Very Reverend A.B.B. Moore O.C., B.A., B.D., D.D., LL.D.
President and Vice-Chancellor	Goldwin S. French C.D., M.A., Ph.D.
Past President and Vice-Chancellor	J.E. Hodgetts M.A., Ph.D., LL.D., D.Litt., F.R.S.C.
Principal and Programme Director	Alexandra F. Johnston M.A., Ph.D., LL.D.
Assistant to the Principal	
Registrar and Director of Academic Counselling	Kenneth R. Thompson A.M.
Assistant Registrar	Karen McLeister B.P.H.E., B.ED.
Dean of Men	G. Graham Brown B.Sc., M.Div., D. Phil.
Dean of Women	Aida Graff B.A., M.A., Ph.D.
Librarian	Robert C. Brandeis M.A., M.L.S., Ph.D.
Chaplain	Reverend John M. Metson B.A., M.Div.
Bursar	Larry R. Kurtz M.A., Ph.D.
Director of External Relations and Development	Larry D. Davies B.A.
Alumni Affairs Officer	Janet L. Shaw B.A.

FACULTY AND TEACHING STAFF

1986-87

Allix, B.	Writing Workshop
Arnold, R.K.	German, retired
Baird, J.D.	English
Bartlett, K.R.	History, Renaissance Studies
Best, E.E.	Religious Studies, retired
Bigwood, J.M.	Classics
Blostein, D.A.	English
Bouchard, D.E.	French, on leave 1986-87
Bouissac, P.A.R.	French
Brandeis, R.C.	English
Brooks, H.A.	Fine Art
Brown, G.G.	Religious Studies
Buchwald, J.Z.	IHPST
Carscallen, J.A.	English, leave 1986-87
Chidaine, J.G.	French
Ching, J.C.	Religious Studies
Clarke, E.G.	Near Eastern Studies, Discipline Rep.
Clarke, J.N.	Computer Science
Coburn, K.H.	English, retired
Collins, H.S.F.	French
Comay, R.	Semiotics
Cook, M.E.	English
Davies, A.T.	Religious Studies, Discipline Rep.
de Montmollin, D.P.	Classics, retired
Dierick, A.P.	German
Drake, S.	IHPST, retired
Drewitt, R.B.	Anthropology
Eisenbichler, K.	Italian, Renaissance Studies
Estes, J.M.	History
Evans, D.D.	Philosophy, leave 2nd term 1987
Farquharson, R.H.	German
Feldberg, G.	IHPST
Field, G.W.	German, retired
Fox, D.	English
Fraser, C.	IHPST
French, G.S.	History
Frye, H.N.	English
Galloway, J.	Geography
Gavin, F.	Writing Workshop
Genno, C.N.	German, Discipline Rep.
Graff, A.	English
Graff, J.A.	Philosophy
Grant, J.R.	Classics, retired

Faculty and Teaching Staff (Continued)

Hacking, I.	IHPST, on leave 1986-87
Hall, B.S.	IHPST
Harden, A.R.	French, retired
Harvey, E.R.	English
Harvey, W.R.C.	Philosophy, Discipline Rep.
Havercroft, B.	Semiotics
Heath, J.M.	English
Helmstadter, R.J.	History
Hess, P.H.	Philosophy
Hoeniger, F.J.D.	English, retired
Hoff, F.	East Asian Studies
Hosek, C.M.	English, on leave 1986-87
Jackson, J.R.deJ.	English
Jeanes, R.W.	French, retired
Joblin, K.J.	Religious Studies, retired
Johnston, A.F.	English
Kee, K.O.	English
Keyes, G.L.	Classics, retired
Knight, D.J.	English
Laine, M.	English
Laird, W.R.	IHPST
Langan, J.	Literary Studies
Le Huenen, R.J.	French
Leon, M.M.	French
Levere, T.H.	IHPST, on leave 1986-87
Levine, J.	Literary Studies
Love, C.C.	English, retired
Lutz, R.T.	Near Eastern Studies
MacLean, K.	English, retired
MacLure, M.	English, retired
Macpherson, J.J.	English, on leave 1986-87
Maniates, M.R.	Music
Mayer, H.L.M.	German
Mazumdar, P.M.H.	IHPST
McClelland, J.A.	French
McLeod, W.E.	Classics
McNally, D.H.	IHPST
Merrilees, B.S.	French
Millgate, J.	English
Morawski, W.Z.	French
Nyquist, M.	Literary Studies

Faculty and Teaching Staff (Continued)

Parker, D.H.	English
Parker, P.A.	English, on leave 1986-87
Patrick, J.W.O.	English
Perron, P.J.G.O.	French
Pietersma, A.	Near Eastern Studies
Pietersma, H.	Philosophy
Pugliese, O.	Italian
Rathe, A.	French, Discipline Rep.
Redekop, M.	English
Reibetanz, J.H.	English
Revell, E.J.	Near Eastern Studies, on leave 1986-87
Riese, L.E.	French, retired
Robert, F.L.	French, on leave 1986-87
Robson, J.M.	English
Rosenberg, A.	French
Ross, A.C.M.	French, retired
Saddlemyer, E.A.	English, on leave 1986-87
Secor, H.R.	French
Seliger, H.W.	German, on leave 1986-87
Shaw, W.D.	English, on leave 1986-87
Silber, C.A.	English, Discipline Rep.
Sinclair, B.	IHPST
Smith, D.W.	French, on leave 1986-87
Sparshott, F.E.	Philosophy
Stobo, M.	Religious Studies
Studley, J.	Writing Workshop
Taylor, R.A.	French
Testa, B.	Semiotics
Thompson, K.R.	Classics
Thornton, M.T.	Philosophy
Tolton, C.D.E.	French
Traill, J.S.	Classics, Discipline Rep.
Veltman, K.H.	IHPST, on leave 1986-87
Vercollier, C.	French
Vipond, R.	Political Science, on leave 1986-87
Wade, D.V.	Religious Studies, retired
Walker, E.A.	French
Warkentin, G.T.	English
Wilson, J.	Literary Studies
Winsor, M.P.	IHPST
Wood, J.S.	French, retired

INTRODUCTION

Victoria College has a rich and distinctive academic tradition stretching back over one hundred and fifty years. Rooted firmly in the Non-Conformist tradition of nineteenth century Methodism, Victoria has always defended the right of its members to pursue truth unhampered by real or implicit tests of orthodoxy.

The academic profile of the college has altered over the years, but it maintains real strengths particularly in the study of various ancient and modern languages and literatures, philosophy, ethics and religious studies. To this core of disciplines have been added interdisciplinary programmes that build on the inherent strengths of the Vic faculty and research resources. Furthermore, over recent years and to an increasing degree, sections of courses in other humanities and social sciences are being offered at Victoria to allow Victoria students to be able to spend more time in the college community.

It is beyond our financial means to make the old buildings (Victoria College and Emmanuel College) accessible to the handicapped. Any handicapped student who cannot take a course because it is located in an inaccessible building, should contact the Office of the Principal of Victoria College. Arrangements will be made to re-locate the class in Northrop Frye Hall.

ACADEMIC SERVICES

1. Counselling

Academic Counselling is provided in each of the academic disciplines and subject areas outlined in the pages that follow. Students are urged to discuss their academic plans with the faculty advisors listed in this brochure.

The *Dean of Women*, Professor Aida Graff, and the *Dean of Men*, Professor Graham Brown, are available for academic or personal counselling and information about University and College services. Their office is NF 103 and their telephone numbers are 978-3805 (Dean of Women) and 978-3809 (Dean of Men).

The *Registrar and Director of Academic Counselling*, Professor Kenneth R. Thompson, and members of his staff also provide counselling, both academic and personal. The Registrar's office is responsible for the administrative details of your College life and handles transfers between courses and colleges, applications for scholarships, petition requests, examination and timetable problems, and enrolment and withdrawal from courses. Students who have problems relating to the conduct of courses (lectures, tutorials, evaluation, work-load, etc.) and who find that they cannot resolve these difficulties with the instructor concerned, can obtain advice and assistance either from the Undergraduate Secretary of the particular department, or from the Director of Academic Counselling. This office also administers the Student Aid programme. The Registrar's office is NF 106 and the telephone number is 978-3800.

The Victoria University *Chaplain*, the Reverend John M. Metson, has an office in Wymilwood and his telephone number is 978-6824. If you have any problems which you would like to discuss, or if you would simply like to meet him, please visit the Chaplain's Centre in Wymilwood.

A *Peer Counselling Service*, for all new students at Victoria, has been set up by the Victoria University Students' Administrative Council (VUSAC) in cooperation with the Victoria College Council. Each new student is assigned to a helpful senior student to whom he or she can turn for informal help and advice that may arise in university life. The counsellors have been carefully selected and trained. For further information contact the VUSAC office in Wymilwood (978-3820).

2. Senior Students' Tutorial Services

Senior students offer aid in Mathematics, Physics, Chemistry, Biology, Zoology, Computer Science and Economics, at various hours during the day and early evening. These programmes of aid take place in the Tutorial Services Centre, VC 011. Hours will be posted.

3. Writing Workshop

A Writing Workshop designed to assist students who need guidance in writing essays at the University level has been established at Victoria College. Interviews and tutorials at the Workshop, which is staffed by two instructors, are conducted on an individual basis. Each interview lasts about one hour. Instructors will point out weaknesses in style, structure, grammar, punctuation and vocabulary, and will help students to strengthen their written work. The Workshop, located in VC 013, begins in the middle of October and continues throughout the academic year. Appointments can be made through the Secretary of the English Department, Pratt Library, Room 322, phone 978-3936.

4. Math Aid Centre

The services of a qualified Mathematics tutor and a number of graduate students in Mathematics will be available to students of Victoria College in a Math Aid Centre at Victoria. The counsellors will be available for advising students in course changes and for regular counselling. The Math Aid Centre is located in the Tutorial Services Centre, VC 011. Hours will be posted.

5. Computer Centre

The Victoria University Computer Centre is located in VC 005. The hours of the Computer Centre will be posted on the bulletin board in the Centre. Also posted will be the hours when senior students will be available for tutoring and counselling.

6. The Victoria University E.J. Pratt Library

The library has a broad range of books related to the academic programme, and also has excellent facilities for study. The library is eager to provide orientation for students who are beginning to use its resources. Consult Mrs L. Laakso, Readers' Services, 978-3825.

7. Learning Centre

The Centre, located in the sub-basement of the Pratt Library, has a large selection of tapes which may be used by individual students from 9:00 a.m. to 6:00 p.m., Monday-Friday, either in the Listening Room, or, with the permission of the instructor, in the main booth area. From 6:00-9:30 p.m. individual students have access to the centre and its tape library via the library elevator, after signing in at the main library desk.

8. The Book Bureau

The Book Bureau in the Victoria College Building, sells texts and other books recommended in Victoria courses, and also stationery and supplies.

INFORMATION FOR NEW STUDENTS

Please take time to read the first 30 pages of the Faculty of Arts and Science *Calendar*. These pages contain the rules, regulations and degree requirements which will govern your academic life at the University. In particular, note the following important points:

1. The deadlines for dropping courses are strictly observed. After the deadline date has passed, you must remain in the course and accept the final mark. Petitions for late withdrawal from a course are granted only if you can show that some circumstance, which occurred after the deadline and which you could not have foreseen before the deadline, affected your ability to complete the course.
2. Be sure to inform the Registrar's Office of any course changes you make. Even if you drop a course before the deadline, if you do not inform the Registrar's Office by completing a Course Change Form the University will assume that you are still enrolled and will issue a final mark.
3. Any petition for special consideration in the work of a course must be filed with the college registrar not later than 5:00 p.m. of the last day of the examination period.
4. Misreading the examination timetable is not an excuse for missing final examinations. CHECK your examination dates carefully and VERIFY that you have noted them correctly.
5. If you change your address, inform the Registrar's Office. The University and College cannot communicate with you unless we have your correct address.
6. If you have any problem which is interfering with your ability to study normally, see the Registrar as soon as possible. The College and University are more than willing to make arrangements for special examinations, extra time for completion of term work, etc., if you show that you have been affected by some circumstance beyond your control.

THE IDEAL OF LIBERAL EDUCATION

Victoria College has always cherished the ideal of liberal education, that is, learning which is not designed as training for a particular profession, but draws out the best potential for thought and action of each individual. In the 1980's, as factors such as an overwhelming diversity of course offerings and worries about employment in an ever more competitive market have led students to specialize too narrowly, Victoria has attempted to help its students build a broad and balanced programme of courses. Students are urged to discuss their course selection every year not only with their departmental or programme advisor, but also with an advisor in the College. Students should be wary of suggestions that they construct their programme entirely of related or complementary courses.

The Academic Advisory Committee of Victoria College has devised a set of guidelines, as a first step toward improving the educational experience of Victoria students. Each major or specialist programme has been planned with care by the programme's sponsor, but most of the time no such serious attention is paid to the selection of the rest of the courses needed to complete the degree. Yet it is of great importance that these courses be chosen wisely.

To qualify for a three-year or a four-year degree students must satisfy the Breadth Requirement of the Faculty of Arts & Science. This requirement states that "students must choose at least three courses from one or more areas of study other than that in which the majority of their courses are classified." All courses given in the Faculty are classified into one of the four following areas of study: (1) Languages and Literature, (2) Other Humanities, (3) Mathematics and Science, and (4) Social Sciences. Further information is available on pp. 26-27 of the Faculty *Calendar*.

Victoria College urges its students to satisfy the Faculty of Arts and Science "Breadth Requirement" by taking a very carefully chosen set of courses.

The study of a language other than English is a highly desirable part of a sound education. Not only may the second language itself be of great practical value for travel, as well as providing real pleasure in reading, the experience of confronting questions of grammar, pronunciation, and vocabulary deepens the students' awareness of the characteristics of their own language. Therefore Victoria recommends that unilingual students consider studying a second language.

A. Students who are not specializing in mathematics or science should take maximum advantage of the courses designed for them offered by science departments, and of courses which study the implications of science and technology. Every graduate of Victoria College should have acquired some understanding of the content, methods, and implications of science.

Courses in science designed for non-specialists:

AST100Y	Introduction to Astronomy
BOT202Y	Plants and Society
GLG100H	Elementary Mineralogy
GLG101H	Geology: Economic and Social Impact
GLG103H	Geology in Public Issues
GLG110H	Introductory Geology
GLG130H	Exploration of the Solar System
UNI180H	Mathematics in Perspective
Z00200Y	Aspects of Human Biology

Courses dealing with the history, methodology, and implications of science:

ANT100Y	Introduction to Anthropology
ENG263H	Science Fiction and Fantasy
ENG276H	Literature and Exploration
HPS110H	Science and Social Responsibility
HPS200Y	Scientific Revolutions
HPS201H	Origins of Western Technology
HPS202H	Technology in the Modern World
HPS250H	Introduction to Philosophy
HPS305H	Technology and Society in North America
HPS314H	Topics in the History of Medicine I
HPS315H	Topics in the History of Medicine II
HPS323H	Darwinism and Social Darwinism
PHL/PHI255H	Science and Pseudo-Science
PHL355H	Philosophy of Natural Science
PHL273H	The Environment: Philosophical Issues
PHL/PHI281H	Morality, Medicine, and the Law
PHL/PHI282H	Ethics, Health Science, and the Law
SOC101Y	Introduction to Sociology

B. Students who are specializing in science should be sure that the three courses that fulfill the "Breadth Requirement" also serve the purpose of giving them some understanding of our civilization in all its aspects, as well as developing their ability to reason, to argue and to write clearly. *This is not merely an old-fashioned ideal, it is practical advice.* After leaving the structured world of lectures, lab reports, and examinations, the science graduate will discover that a sense of cultural perspective, an understanding of historical causation, the ability to define issues in humanistic terms will become surprisingly relevant and useful.

From among the hundreds of courses in the *Calendar*, we have selected the following as ones whose subject matter seem particularly appropriate. It remains necessary, however, for students to look into the details of any given course before concluding that it will indeed serve the purpose, using every means possible to assess the likely success of their experience in these three courses. For example, it is important that the instructor be a person sympathetic to the needs and goals of the science student and able to communicate to that student effectively. Sometimes the information gathered and published by the Student Union or College may be helpful, as may be the experience of acquaintances, but in assessing Course Evaluations the students should remember that individuals may react very differently to the same instructor, that sometimes an evaluation is based upon a minority opinion, and that instructors well liked by students specializing in that discipline may not resonate with students lacking a certain background. No student should hesitate to ask the instructor to spend some time discussing not only the course in general but its suitability in their particular case.

One of the most vitally useful benefits to be gained from the courses of the "Breadth Requirement" is the improvement of skill in English composition. If certain of the courses on the following list do not provide any writing experience, the Office of the Registrar or Principal would be glad to be informed of that fact so that the course can be removed from the list. Those students who feel the need of concentrated instruction in writing should choose one course from Group A below.

We recommend that the three courses taken to satisfy the "Breadth Requirement" be chosen with an eye toward diversity. All three should not be from one department, and so the set will not resemble a "minor". They should cover a great range of time, including some attention to the pre-Industrial era. They should also include some differences of approach, such as historical, philosophical, and literary. Also, at least one should involve the close reading of primary texts. Sometimes courses can be assessed in these respects from the detailed descriptions available in the department's handbook, but sometimes the appropriate information is only available at the first class meeting.

A. Writing Skills

ENG100Y	Effective Writing
INI203Y	Clear Discourse
INI204Y	The Academic Writing Process
NEW205H	Information Skills I
NEW206H	Information Skills II
PHL247H	Rhetoric and Reasoning
TRN200H	Reasoning and Rhetoric

B. History

CLA130Y	Greek and Roman Civilization and Culture
EAS102Y	History of East Asian Civilization
EAS221Y	Ancient and Medieval Japanese History
EAS223Y	History of Modern Japan
HIS105Y	Ideology and Society in Western Civilization
HIS106Y	Legend, Myth, and History
HIS109Y	Development of European Civilization 1350-1945
HIS238H	The Struggle for Power: England 1485-1785
HIS239H	The Struggle for Power: England from 1785
HIS241H	Europe in the 19th Century) These courses may be
HIS242H	Europe in the Contemporary Era) oversubscribed.
HIS243H	Early Modern Europe 1450-1648
HIS244Y	Early Modern Europe 1648-1815
MEI244Y	A Historical Introduction to Islam
MEI245Y	Middle Eastern Society: Traditional and Modern
NES101Y	The Biblical World
NEW162Y	Introduction to Jewish Civilization
NEW200Y	Humanism I: Classical to Renaissance Thought
NEW300Y	Humanism II: Enlightenment and Post-Enlightenment Thought
REL104Y	The Jewish Religious Experience
VIC140Y	The Shape of Renaissance Europe
VIC240Y	Renaissance Culture

C. Thought and Culture

CLA200Y	Greek and Roman Philosophy
MUS100Y	The Study of Music Literature
NEW309Y	Humanism III: Varieties of Humanism in the 20th Century
PHL102Y	Philosophical Classics
PHL105Y	Philosophy in Western Culture
PHL200Y	Birth of Western Philosophy
PHL210Y	17th and 18th Century Philosophy
PHL275H	Introduction to Moral Reasoning
PHL276Y	Moral Philosophy
POL200Y	[History of] Political Theory
REL106Y	Basic Christian Beliefs
REL201Y	Religion and Law
REL220Y	Major Religious Traditions, East and West
REL228Y	Christianity: Backgrounds and Beginnings

D. Literature

CLA100Y	Classical Literature
CLA105Y	Classical Mythology
CLA205Y	Greek and Roman Mythology
ENG112Y	Major British Writers
ENG165Y	Major Forms of English Literature
ENG212Y	Shakespeare
ENG261Y	Social Comment and English Literature
PHL288H	Literature and Philosophy
UNI216H	Poetry for Scientists
VIC110Y	Literary Studies I: The Classical and the Biblical Tradition
VIC210Y	Literary Studies II: The Rise of Modern Literature
VIC310Y	Literary Studies III: Modern Literary Studies: Theory and Practice

VICTORIA COLLEGE PROGRAMME 1986-87

AMERICAN STUDIES

Coordinator: Professor C.A. Silber

Office: PR 317, 978-3852

The major programme in American Studies is made up of courses offered in American topics throughout the Faculty of Arts and Science. It is meant to serve as a coordination of courses. The wide range of courses has been selected to give students a broad exposure to American history, geography, economics and culture. Many courses have prerequisites in the departments in which they are offered.

Major Programme:

6 courses from at least three fields.

Required Courses:

ENG 250Y American Literature
HIS 271Y American History Since 1763

At Least One Course From:

ENG 226H American Fiction Since 1960
FAH 212H Modernism in United States Art 1900-1950
HMU 133H History of Music, Jazz (Faculty of Music)
GGR 243H United States: Development of Landscapes & Communities
GGR 254H Geography of United States of America
PHL 228H The History of American Philosophy
POL 203Y Politics and Government of the U.S.

At Least Three Courses From:

ECO 305Y The Economic History of the United States
ECO 455Y Topics in Quantitative American Economic History
ENG 317Y Major American Authors
ENG 451Y Studies in American Literature
FAH 403H Frank Lloyd Wright
GGR 336H Urban Historical Geography of North America
HIS 370Y The American Political Tradition
HIS 372Y The United States in the 20th Century
HIS 373Y History of American Business
HIS 375Y American Social History
HIS 377Y Twentieth Century American Diplomacy
HIS 384Y The American South
HIS 385Y America 1840-1896

American Studies (Continued)

HIS 407Y	Civil War and Reconstruction
HIS 408Y	History of Race Relations in the U.S.
HIS 470Y	American Colonial History
HIS 471Y	The State: 20th Century America
HIS 473H	Studies in American Twentieth Century Foreign Policy
HIS 478Y	Ethnicity in American History
HIS 479Y	Cold War America
INI 226Y	The American Cinema: From Sound to Cinemascope
INI 227Y	American Silent Film
INI 424H	The Art of D.W. Griffith
POL 319Y	American Constitution
POL 326Y	U.S. Foreign Policy
POL 420Y	Elements of United States Foreign Policy
POL 433Y	Topics in U.S. Government & Politics
HMU 325H	Music of North America

EARLY CIVILIZATIONS OF THE MEDITERRANEAN AND NEAR EAST

Coordinator: Professor J.M. Bigwood

Office: NF 314; 978-3816

Purpose and Content of the Programmes:

A number of ancient civilizations (Egypt, Mesopotamia, Israel, Greece, Rome and others) have made major contributions to contemporary western culture. In the Early Civilizations Specialist and Major Programmes, the student will be given an opportunity for coherent and satisfying work in both the area of Greece and Rome and that of the ancient Near East, and will not be limited to one area or the other. The programmes are taught by the Departments of Classics, Fine Art and Near Eastern Studies and sponsored by Victoria College. The student will choose his courses from the wide range of options offered by the three participating departments.

For the *Specialist Programme* 13 courses are required in a programme of at least 20 courses, and the student will choose one of three areas of concentration, either (a) Language, or (b) History, or (c) Archaeology. There are no specifically required first or second year courses in the specialist programme. It is recommended that the student take one or two approved language courses and one approved course in either History or Archaeology/Art.

For the *Major Programme* (History or Archaeology) 7 courses are required in a programme of at least 15 courses. There are no specifically required first or second year courses in the Major Programme. It is recommended that the student take one approved language course and one approved course in History/Archaeology/Art. The full description of the programmes will be found in the *Calendar* of the Faculty of Arts and Science.

CLA 130Y Greek and Roman Civilization and NES 100Y The Ancient Near East (or NES 200Y The Biblical World) make excellent introductions to these programmes and it should be noted that a number of Classics courses are taught at Victoria College. Those who wish further information should consult the Coordinator. Courses selected for the Specialist and Major programmes *require* the approval each year of the Coordinator.

LITERARY STUDIES

Coordinator: Professor J. Patrick

Office: NF 321; 978-3919

Purpose and Content of the Programme:

The courses in Literary Studies provide an introduction to the central traditions of Western literature and to the critical approaches which have been developed to understand them. Representative works are read in English within a sequence that is both historical and generic. Special attention is given to the development of critical skills in reading and writing. Students have found that Literary Studies provides a valuable complement to work done in the departments of national literature (English, French, Classics, etc.) and in the Humanities generally. There are no prerequisites for enrolling in these courses, though students planning to take the basic sequence of core courses should do so in the order indicated by their numbers. All those interested in literature are welcome.

Full Description of Programmes:

Major Programme:

7 courses are required in a programme of at least 15 courses.

1. VIC 110Y, 210Y, 310Y/300Y, 410Y
2. Three courses with a thematic, generic or historical coherence chosen from the offerings of the colleges' programmes and the university departments. No more than one course of literature in translation may be chosen.

NOTE: Courses selected require the approval of the Programme Coordinator.

Minor Programme:

3 or 4 courses are required in a programme of at least 15 courses.

1. VIC 110Y, 210Y, 310Y/300Y
2. VIC 410Y is optional

Literary Studies (Continued)

The Staff in Literary Studies:

Professor Janine Langan, Programme in Christianity and Culture,
St. Michael's College, Alumni Hall 309, 926-7109.

Professor Jennifer Levine, Literary Studies, Victoria College, NF 302,
978-3919.

Professor Mary Nyquist, English and Women's Studies, New College 2037,
978-4671.

Professor Patricia Parker, English and Comparative Literature, Victoria
College, NF 319, 978-3857.

Professor Julian Patrick, Programme Coordinator, English, Victoria College,
NF 321, 978-3919.

Professor Jean Wilson, Literary Studies, Victoria College, VC 109,
978-3938.

For further information about Literary Studies consult the brochure
for the programme, available through the Office of the Registrar,
Victoria College, NF 106, 978-3800, and the Programme Coordinator.

RENAISSANCE STUDIES

Coordinator: Professor K. Eisenbichler

Office: Centre for Reformation and Renaissance Studies
NF 311; 978-3928
PR 304; 978-3929

Purpose and Content of the Programme:

The Renaissance marks one of the high points of Western civilization, in art and literature, in social and political development, and in the technological and scientific discoveries that were to transform man's picture of the universe. Many elements of our modern world had their origin in the period between the birth of Petrarch (1304) and the death of Milton (1674): the institutions of church and state as we know them today, the emphasis in education on the study of man, the continued interest in the exploration of the universe, in science, and in medicine. The Renaissance began in Italy, particularly in Florence, but eventually moved northward to affect France, England, and other countries. Among its major figures are Galileo, Michelangelo, Erasmus, Leonardo da Vinci, Cervantes, and Shakespeare. This was the epoch that saw the invention of printing in the West, the discovery of America and the first circumnavigation of the globe, the Protestant Reformation, the rise of large modern cities, and the development of a substantial urban middle class with its practical outlook and new sense of values. Renaissance and Reformation studies have always been emphasized at Victoria College, both in teaching and in scholarship. Since 1964, Victoria has developed a special library, the Centre for Reformation and Renaissance Studies, located on the mezzanine of the Pratt Library. Students in the Renaissance Studies programme enjoy the study and research facilities of this library and are encouraged to take part in the activities of the Centre. A Major or Minor in Renaissance Studies is particularly attractive to students of history, politics, modern and classical literatures, fine art, history of science, music and theatre, because it assembles aspects of all these studies to focus on one seminal period in Western civilization. If you are headed for a future in law, politics, theology, teaching, broadcasting, museology, the rare book trade, free-lance writing, arts administration, or the theatre, the Renaissance Studies programmes will broaden your understanding of your own field at the same time as they provide a case study that brings together many others in which you may be interested.

Renaissance Studies (Continued)

The Major Programme:

6 courses are required in a programme of at least 15 courses:

(a) 3 of the following:

VIC 140Y The Shape of Renaissance Europe
VIC 240Y Renaissance Culture
VIC 340Y Renaissance Man: Images and Self-Images
VIC 440Y Florence in the Renaissance

of which one *must* be VIC 440Y.

(b) 1 course from *each* of the following three categories:

(i) Literature

DRM 262H History of Western Theatre
ENG 206Y English Literature of the Renaissance
ENG 212Y Shakespeare
ENG 302Y English Poetry and Prose, 1500-1600
ENG 304Y English Poetry and Prose, 1600-1660
ENG 332Y English Drama to 1642
ENG 413Y Studies in Renaissance Literature
FRE 319H Prose Writers of the Renaissance
ITA 324Y Renaissance Prose and Poetry
ITA 326H Petrarca
ITA 328Y Renaissance Italian Drama
ITA 420Y Renaissance Epic Poetry
ITA 427H Boccaccio
PRT 343H Origins of Portuguese Theatre
PRT 351H The Age of the Portuguese Discoveries
PRT 451Y Portuguese Prose to 1700
SMC 312H Petrarca and Boccaccio
SPA 294H The Literature of the Spanish Mystics in Translation
SPA 350Y Golden Age Literature

(ii) History or Religion

ECO 201H The Economic History of Europe, 800-1700
HIS 243H Early Modern Europe, 1450-1648
HIS 303Y The Italian Renaissance
HIS 336Y Britain in the Sixteenth Century
HIS 340Y Reformation and Society in Europe
HIS 349Y Renaissance and Baroque France, 1500-1715
HIS 357Y The Renaissance
HIS 433Y Topics in Tudor Social History
HPS 240H Leonardo da Vinci: Scientist and Artist
HPS 360H Linear Perspective and Vision
REL 232Y Christianity: Middle Ages and Renaissance
REL 338H Religion and Culture in Reformation Europe, 1500-1750

Renaissance Studies (Continued)

(iii) Art or Music

FAH 200Y	European Art from 1400-1750
FAH 272Y	14th-15th Century Fresco Painting in Florence and Siena
FAH 273H	Michelangelo
FAH 274H	Renaissance Sculpture in Florence and Siena
FAH 303H	Studies in Italian Renaissance Art
FAH 307H	Northern European Art under the Impact of Humanism
FAH 323H	Problems in 15th Century Netherlandish Art
FAH 324H	Italian Renaissance Architecture
FAH 341Y	Venetian Renaissance Art
FAH 408H	Renaissance Landscape Painting
FAH 473Y	Tuscan Art, 14th to 16th Centuries
FAH 474Y	From Donatello to Giambologna
FAH 484H/485H	Studies in Renaissance Art
MUS 410H	Music and Culture in the Renaissance
MUS 411H	Church Music Before the Reformation
HMU 120Y	History of Music I
HMU 220Y	History of Music II
HMU 331H	Topics in Renaissance Music
HMU 370H	Church Music Before the Reformation
VIC 320Y	Seminar in the Semiotics

Students must have a reading knowledge of *one* major Western European language other than English, or of Latin, at a level equivalent to a 100-series course.

The major programme in Renaissance Studies affords all the advantages that intensive, cross-disciplinary study of a single period can offer. As a consequence, it can usefully be combined with specialist, major and minor programmes in a wide variety of other fields: to cite only a few, Western European Languages and Literature, History, Political Science, Religious Studies, Fine Art History and Music.

The Minor Programme:

Two of VIC 240Y, VIC 340Y, VIC 440Y, plus one other from the three categories above, LITERATURE, HISTORY or RELIGION, ART or MUSIC. At least one course must be at 300/400 level.

A minor programme in Renaissance Studies is particularly useful in introducing students specializing intensively in another area to the principles of interdisciplinary study in a historical field; it is a valuable support for many other major and specialist programmes.

SEMIOTICS

Coordinator: Professor J. McClelland

Office: NF 228; 978-4030

Semiotics is the science of communication and sign systems, in short, of the ways people understand phenomena and organize them mentally, and of the ways in which they devise means for transmitting that understanding and for sharing it with others. Although natural and artificial languages are therefore central to semiotics, its field covers all non-verbal signalling and extends to domains whose communicative dimension is perceived only unconsciously or subliminally. Knowledge, meaning, intention and action are thus fundamental concepts in the semiotic investigation of phenomena.

Research into sign systems began, like everything else, with the ancient Greeks, and in the course of Western history many writers and scholars have studied the various processes by means of which signification is produced. In the modern world the major areas which have been the object of semiotic study are literature, environmental and social structures, visual and plastic arts, ritual, myth, pedagogy, and gesture. Consequently, semiotics is very much an interdisciplinary science, as germane to Anthropology as it is to English, to Philosophy as it is to Art History, to sport as it is to media studies.

The three courses in semiotics offered by Victoria College are intended to be the core of a programme of study which will combine courses of both a theoretical and applied nature. Anthropology, Literary Studies, Philosophy and Psychology relate most obviously to the core courses; the major and minor programmes that follow have been drawn up with that fact in mind.

For the *Major Programme*, 6 courses are required in a programme of at least 15 courses; VIC 120Y Semiotics and Communication, VIC 220Y Human Sign Systems, VIC 320Y Seminar in Semiotics, plus one equivalent full course from each of the following groups:

- | | | |
|-----|--------------|---|
| (1) | VIC 310Y | Literary Studies III |
| | VIC 410Y | Seminar in Literary Studies |
| (2) | ANT 321H | Verbal Arts plus one half-course from group (3) |
| | ANT 328Y | Writing Systems |
| | ANT 425Y | Anthropology and Linguistics |
| (3) | PHL/PHI 230H | Knowledge, Belief and Truth |
| | PHL/PHI 247H | Rhetoric and Reasoning |
| | PHL 242H | Minds and Machines |
| | PHL 353H | Structuralism and Hermeneutics |

Semiotics (Continued)

- | | | |
|-----|----------|--|
| (4) | JLP 374H | Psychology of Language |
| | PSY 270Y | Introduction to Cognitive Psychology |
| | PSY 280Y | Perception |
| | PSY 312H | Cognitive and Sensory Development Psychology |
| | PSY 383H | Environmental Psychology |

With the approval of the coordinator, up to one full course not listed may be substituted for any of the foregoing.

For the *Minor Programme* VIC 120Y Semiotics and Communication is required plus two full courses from the following:

- | | |
|--------------|--|
| VIC 220Y | Human Sign Systems |
| VIC 320Y | Seminar in Semiotics |
| ANT 321H | Verbal Arts |
| ANT 328Y | Writing Systems |
| PHL/PHI 230H | Knowledge, Belief and Truth |
| PHL/PHI 247H | Rhetoric and Reasoning |
| PSY 280Y | Perception |
| PSY 312H | Cognitive and Sensory Development Psychology |
| VIC 310Y | Literary Studies III |

Students taking any of the following courses might wish to combine them with VIC 120Y:

- | | |
|---------------|--|
| ANT 100Y | Introduction to Anthropology |
| LIN 100Y | Introduction to General Linguistics |
| PHL 100Y | Logic, Knowledge and Reality |
| PSY 100Y/200Y | Introductory Psychology/General Psychology |
| VIC 110Y | Literary Studies I |

Students taking any of the following courses might wish to combine them with VIC 120Y:

- | | |
|----------|--------------------------------------|
| ANT 321H | Verbal Arts |
| ANT 328Y | Writing Systems |
| JLP 374H | Psychology of Language |
| PHL 353H | Structuralism and Hermeneutics |
| PSY 260H | Introduction to Learning |
| PSY 270Y | Introduction to Cognitive Psychology |

Students seeking further information and advice should consult the programme director.

VICTORIAN STUDIES

Coordinators: Professor R.J. Helmstadter
Professor M. Laine

Office: NF 237; 978-3922
NF 232; 978-4481

The Major Programme in Victorian Studies offers an opportunity to coordinate study in a number of different academic disciplines through concentration on the history and culture of Victorian England. Drawing on the very rich resources for Victorian Studies at the University of Toronto and Victoria College, the programme combines University of Toronto courses from a number of departments with the core course (VIC 360Y) which provides an interdisciplinary approach to Victorian history and literature.

The Major Programme:

Five courses are required in a programme of at least 15 courses.

1. VIC 360
2. At least one full course from: HIS 239H, 324Y, 339F, 442Y, 446Y, 430H, 434Y, 432Y.
3. At least one full course from: ENG 207Y, 324Y, 346Y, 368Y, 417Y.
4. Two additional courses from those listed in categories 2 and 3 above or from: HPS 202H, HPS 323H; other relevant courses may be counted at the discretion of the programme coordinators.

CLASSICS

Discipline Representative: Professor J.S. Traill

Office: VC 204; 978-3827

The Department of Classics, with staff in nearly every college in the University of Toronto, offers courses in Greek, Latin, Greek and Latin Literature in Translation, and Greek and Roman History, including introductory courses in Greek and Latin. *Specialist Programmes* are available in Classics, Greek, Latin, and Greek and Roman History. In addition the Department of Classics cooperates with other departments in offering Specialist Programmes in English and Greek, English and Latin, French and Latin, Greek and Philosophy, Italian and Latin, Latin and Spanish, and Modern Languages and Literatures. *Major Programmes* in Classics, Greek, Latin, Greek and Roman History (with or without study of the ancient language), Classical Civilization, Greek Studies (Ancient or Modern), and Roman Studies, can be combined with specialist or major programmes in many other subjects. *Minor Programmes* in Greek, Modern Greek, Latin, Mediaeval Latin, Greek and Roman History, and Greek and Latin Literature can give background or depth to students whose primary interest is not in the classics. Even a single course can be beneficial.

Ancient epic, lyric and choral poetry, and Greek and Latin novels, are available to the student of literary interests. Aeschylus, Sophocles, Euripides, Aristophanes, Plautus, and Terence have something to say to the student of drama. Philosophers can encounter Plato and Aristotle on their own ground. Historians can develop a personal acquaintance with Herodotus, Thucydides, and Tacitus, as well as with many facets — political, economic, cultural, and religious — of the great civilizations from which ours has in part sprung.

The courses taught in Victoria College are listed at the end of the brochure. The complete roster of courses and programmes available in Classics to Victoria College students can be found in the *Calendar* of the Faculty of Arts and Science. Fuller descriptions are given in the Department of Classics Brochure (available in VC 204).

For further information and advice (during the summer as well as the winter months), see the Registrar, Professor K.R. Thompson, NF 106; 978-3800, or consult the Discipline Representative.

ENGLISH

Discipline Representative: Professor A. Silber

Office: PR 317; 978-3852

College English Department Office: PR 322; 978-3936

English has a prominent place in Victoria's strong tradition of studies in languages and literatures, both ancient and modern. A student interested in English will find that the Department of English offers more courses and sections at Victoria than at any other college. All English courses and programmes are described in the Faculty of Arts and Science *Calendar*. These descriptions are supplemented by the fuller, section-by-section listings given (with other information) in the English Department brochure: "Undergraduate Studies in English". The Victoria English group produces a handbook of useful general information as well. Both of these are available at the College English Office.

ENG 100Y: Effective Writing

This course is designed for students in the Faculty interested in improving their prose writing, regardless of whether they take other English courses. It treats in detail questions (among others) of organization, grammar, and style; it is not a course either in creative writing or remedial English.

First-Year Students

Students entering Victoria College may have decided already that they want to concentrate in English, following either the specialist or the major programme. They may simply wish to take English courses out of general interest or because the courses will usefully complement their studies in other disciplines.

Either ENG 112Y or 165Y is especially recommended for intending specialists and other students who expect to take several courses in English. However, any of the 100-series courses in English literature is suitable as a first course for both non-specialists and intending specialists. Each of them is designed both to be intrinsically interesting and to introduce students to the study of English at the university level. Classes in 100-series English courses at Victoria are kept small (25-30 students).

A first-year student taking only one English course must choose from the 100-series offering (ENG 100, 108, 112, 140, and 165). A student taking more than one English course must choose one course from the 100-series, but may choose any further course from either the 100- or the 200-series. The 200-series courses are slightly more advanced, but are very suitable for students also taking a 100-series course, and

English (continued)

being able to choose one (or in exceptional cases two) additional course(s) from the 200-series does increase the range of genres, periods, and approaches available to first-year students. In planning their programmes, first-year students should keep in mind also that only one 100-series course may be counted toward the fulfilment of a departmental programme.

Specialist, Major, Combined, and Minor Programmes

The *Specialist Programme* in English (minimum 10 courses, maximum 15) is designed to give students a comprehensive knowledge of English literature. Some students take this programme because they wish to go on to graduate school or to teach English; many students take it because they are interested in English and want to have a coherent programme that satisfies this interest. In recent years, many students have found upon graduation that concentration in English is a good preparation for a wide variety of careers, particularly those involving verbal ability, analytical thinking, and imagination (e.g., law, advertising, journalism, research, public relations, museum work, arts management, editing, etc.).

The *Major Programme* in English (minimum 7 courses) has many of the advantages of the specialist programme but can be more easily combined with programmes in other disciplines. History, Philosophy, and other languages (especially Latin, Greek, French, or German) are also subjects that are frequently combined with English. There are established *Combined Specialist Programmes* in English and: Greek, History, Latin, Modern Languages and Literatures, and Philosophy (details of these programmes can be found in the "Programmes of Study" section of the *Calendar*). In addition to the programmes already mentioned, English courses have a place in the programmes in Canadian Literature and Language, Christianity and Culture, Drama, Literary Studies, Medieval Studies, and Renaissance Studies (again, see "Programmes of Study").

Finally, students should remember that, quite apart from formal programmes, many particular English courses can be interestingly "matched" to particular courses in other departments. A student taking a course in nineteenth-century British history, for example, would find it useful to take ENG 324Y: English Fiction, 1832-1900; psychology courses involving personality theory might well be matched with a drama or novel course, in which the study of character is prominent; and so on. Choosing three such matching courses is a good way to do the *Minor Programme* in English, which consists simply of any three ENG courses.

FRENCH

Discipline Representative: Professor A. Rathé

Office: NF 212; 978-3812

College French Department Office: NF 213; 978-3812

The University of Toronto Department of French offers a wide range of courses at Victoria College, covering all basic offerings and making it possible to undertake a full programme of Specialization, a Major or Minor, at the College. A few specialized courses are offered from year to year in only one college on the St. George Campus, and for some of these a Victoria College student will have to enroll at the appropriate location outside the College. There is, however, no restriction or limitation placed on students from any particular college.

Outside the classroom a very active *Cercle français* adds an element of lively social enjoyment to the more serious studies of French. For the Sesquicentennial celebrations, a special programme is planned that will bring in contact the present students and the Alumni.

For *Specialization in French Language and Literature*, a student must present at least 10 appropriate French courses in a programme of at least 20 courses. See the Arts and Science *Calendar* under "Programmes" for appropriate French courses. For *Specialization in French Language and Literature and Translation*, a student must present at least 12 appropriate courses in a programme of 20 courses. This is a new programme for which complete information is available in the French Department brochure. For a *Major* in French, a student must present at least 7 appropriate French courses in a programme of at least 15 courses. For a *Minor* in French, a student must present at least 3 appropriate French courses in a programme of at least 15 courses. The French component of a programme in *Modern Languages and Literatures* requires the same number of courses as a French Major, combined with a similar programme in another language department. Some of the course requirements are, however, different from those of the Major. Some of the possible combinations are as follows: French/English, French/German, French/Greek, French/Hebrew, French/Italian, French/Latin, French/Linguistics, French/Polish, French/Portuguese, French/Russian, French/Serbo-Croatian, French/Spanish, French/Ukrainian and French/History. The descriptions of these programmes are found, in alphabetical order, under "Programmes" in the Arts and Science *Calendar*.

The following programmes, found in alphabetical order under "Programmes" in the Arts and Science *Calendar*, include one or more French courses: African Studies, Canadian Literature and Language, Canadian Studies, Cinema Studies and Medieval Studies.

Students seeking further information or advice should consult the Academic Advisor, the Discipline Representative or the College French Office.

GERMAN

Discipline Representative: Professor C.N. Genno

Office: NF 219; 978-4139

The Department of German offers a wide range of courses in German Language and Literature at Victoria College: courses for students who intend to specialize in German, Modern Languages or Linguistics; intensive beginners' courses for students who have had no opportunity to study German in high school; reading courses for students who wish to acquire a reading knowledge of German for their major subjects or merely for their own pleasure and personal enrichment.

For *Specialization in German Language and Literature* a student must complete at least 10 appropriate courses in a programme of at least twenty courses. For a *Major* in German a student must take at least seven appropriate courses in a programme of at least fifteen courses. The German component of a programme in *Modern Languages and Literatures* requires the same number of courses as a German Major, combined with a similar programme in another language department. Some of the possible combinations are: German/French, German/English, German/Spanish, German/Italian, German/Russian. Any of these three programmes allows a student to enter a graduate programme in German. A student wishing to take a *Minor* in German must take three appropriate courses in a programme of at least fifteen courses. For exact details about appropriate German courses for each of these programmes and non-elective requirements, see the Arts and Science *Calendar* under "Programmes" for 'German Language and Literature' and 'Modern Languages and Literatures'.

Extra-academic activities include a very active German Club, the showing of German movies, and the annual staging of a German play.

Students seeking further information or advice should consult the Discipline Representative.

NEAR EASTERN STUDIES

Discipline Representative: Professor E.J. Revell

Office: Textbook Store, Room 328; 978-5190

Western civilization is the result of a number of independent intellectual streams, all of which contributed to make us what we are. Certain of these are well known to students: the Greek and Roman world, the medieval and Renaissance experience and the beginnings of modern Europe. But the deepest of our roots, those that stretch back to pre-classical antiquity, are usually little more than unfamiliar names and dimly perceived places.

The Department of Near Eastern Studies concerns itself with exploring many of these roots. Starting with the prehistory of man in the near East, we teach and study the rise of the first major civilizations in Egypt and Mesopotamia. The influence of these on the biblical world, and the unique answer presented to man's situation by the ancient Israelites are other of our concerns. We then go on to examine the melding of the oriental and Greek worlds in the Hellenistic and Roman Near East, and the often ignored but exciting civilization of the Semitic-Christian world before the rise of Islam. Finally, we take one group which had its origins in the Near Eastern stage, the Jews, and follow them through their later development, not only on the shores of the eastern Mediterranean, but also in Babylonia, Spain, France, on into central Europe, and finally back to the point of origin and the creation of the state of Israel.

The sources used in the study of such wide ranging material are varied, but can be roughly classified into two groups. First, there are written records. For those specializing in Near Eastern Studies, this involves intensive language training in one or more languages, and the Department offers instruction in at least seven. But it is realized that not all wish to make this kind of commitment, and so a wide variety of courses in translation are given. These include offerings in history, literature, religion, and culture.

The second source which we use in recovering the world of antiquity is archaeology. For the interested student, courses on prehistory Egypt, Mesopotamia, and Palestine are given, with varying emphases and concerns as the period and place under study dictate. These, too, require no language training for participation.

Therefore, there are specialist programmes as well as major programmes offered by the department to satisfy a student's own interests in the languages of the Ancient Near East, the history and the archaeology.

Near Eastern Studies (Continued)

In summary, the interested student can look forward to being stimulated on a wide range of topics. The student can begin with general introductions, and continue into specialist programmes. There is only one thing she/he cannot do - be bored.

For the *Specialist Programme* twelve courses are required in a programme of at least twenty courses, and the student will choose one of five areas of concentration, either (a) Ancient Syria-Palestine, or (b) Assyriology, or (c) Egyptology, or (d) Hellenistic Near Eastern Studies, or (e) Medieval and Modern Hebrew.

For the *Major Programme*, six courses are required in a programme of at least fifteen courses, and the student will choose one of five areas of concentration, either (a) Ancient Near East, or (b) Languages, or (c) Archaeology, or (d) History, or (e) Modern Hebrew Language and Literature.

A *Minor Programme*, a minimum of three courses, unless consisting of courses in sequence, must be planned in consultation with the Undergraduate Secretary.

For further information, see the Arts and Science *Calendar*; the departmental brochure obtainable from the Registrar's Office or the Departmental Office at 280 Huron Street, Room 327; for advice, consult Departmental Undergraduate Secretary, Professor A. Pietersma, Room 307, Textbook Store, Huron Street, 978-6599.

For further NES involvement in Programmes of study, see Early Civilizations of the Mediterranean and Near East (Professor J. Bigwood).

PHILOSOPHY

Discipline Representative: Professor W.R.C. Harvey

Office: NF 322; 978-3925

Philosophy at the University of Toronto:

Philosophy takes no belief for granted, but examines the grounds for those beliefs which make up people's fundamental views of the world. In this, Philosophy differs from all the other disciplines (Physics, Theology, Psychology, etc.) which assume some accepted framework of belief. Here are a few fundamental beliefs, some held by some people, some by others: "The material world is all that exists," "What is right or wrong depends entirely on one's society or culture," "People are inherently selfish," "Life must have a transcendent purpose," "Some things can never be known," "Political justice is only a matter of power," "History has no purpose." There are many other beliefs which people either accept as common sense or dogmatically assert (or deny). Utilizing the methods of critical reflection and logical examination unique to the discipline, philosophers *think* about these questions as thoroughly as possible.

Studying Philosophy

Many students take just a few courses in Philosophy to supplement their work in other fields. Others combine a programme in philosophy with some other subject - History, Religious Studies, Mathematics, English, Biology, etc. Still others seek a specialist degree in Philosophy. Completion of such a degree may be a step toward graduate study in Philosophy or it can lead in other directions: law, journalism, theology, and politics are some possibilities. Also, it is hoped that in the near future a degree in Philosophy will qualify one for entry to a type A certificate programme in the Faculty of Education. It cannot be stressed too strongly, however, that one of the chief rewards of studying Philosophy must always be intrinsic to the subject itself.

Philosophy in Victoria College

The College Groups of philosophy instructors maintain a programme in philosophy which provides for both elementary and advanced work in a number of philosophical areas. Courses offered by the College Groups are open to non-College students, but the primary responsibility of these Groups, including Victoria College, is to provide a coherent philosophy sequence for students of the Colleges. Naturally, the programme at Victoria College reflects the interests of the philosophers themselves and the listing of courses at the end of this brochure amply indicates the broad range thereof. For counselling, please see the Discipline Representative (the staff member who represents the Department of Philosophy at Victoria College).

Philosophy (Continued)

Victoria College offers a wide range of courses and aims to stimulate a viable philosophical community within the College. Distances across campus are so large that many students are unable to attend seminars, papers, colloquia, and so forth, at the central department, and seldom meet the same students in other classes because of the wide course selection and distance between classes. Students who are interested in establishing informal, non-credit seminars for the purpose of presenting and discussing papers of philosophical interest in any field are invited to contact the Discipline Representative at Victoria College (978-3925) as early as possible in First Term so that meetings may be arranged. Students are advised to contact the Philosophy Course Union through the central department (978-3314) for other information of interest to Philosophy students.

Discussion Sections:

It is the policy of the philosophers at Victoria College to divide courses with large enrolments into discussion sections to provide opportunities for greater individual teaching and for philosophical discussion. We aim at sections of not more than fifteen students.

Programmes:

Students who wish to complete a Specialist, Major or Minor Programme in Philosophy should note that none of these programmes has special course requirements for the first or second year.

Specialist Programme:

The equivalent of 9 full courses in Philosophy is required in a programme of at least 20 courses, with at least half the Philosophy courses at the 300 or 400 level. This programme will normally be established by the end of the student's second year, and confirmed at registration in subsequent years. While taking account of the student's personal interests and aims, the programme will normally include at least the stated number of courses in each of the following:

History of Philosophy	2
Logic	$\frac{1}{2}$
Epistemology/Metaphysics	1
Ethics/Social & Political	1
Individual Studies	$\frac{1}{2}$
Special Tutorials (PHL 396H-399H)	1

Those who intend to be specialists are to consult Professor J. Hartley for PHL courses and Professor J.M. Vertin for PHI courses.

Philosophy (Continued)

The following is a list of the Department's core courses in each of the main areas that are taught at Victoria College:

Introduction

PHL 101Y Mind, Value & Religion

Moral, Political & Social Philosophy

PHL 266F Political Theories

PHL 270Y Philosophy of Law & Society

PHL 276F Moral Philosophy

PHL 370F Issues in Philosophy of Law

PHL 375S Contemporary Moral Philosophy

Philosophy of Human Nature

PHL 240S Person, Minds & Bodies

PHL 340S Issues in Philosophy of Mind

Logic

VIC 246F Probability & Inductive Logic

Metaphysics & Epistemology

PHL 231F Existence & Reality

PHL 234F Philosophy of Mysticism & The Paranormal

PHL 330Y Metaphysics & Epistemology

PHL 396F Special Tutorial in Epistemology

History of Philosophy

PHL 200Y Birth of Western Philosophy

PHL 210Y 17th & 18th Century Philosophy

Existentialism & Phenomenology

PHL 220F Introduction to Existentialism

PHL 320S Husserl & Phenomenology

Aesthetics

PHL 285S Aesthetics

PHL 288F Literature & Philosophy

PHL 485S Advanced Topics in Aesthetics

Philosophy of Religion

PHL 335F Issues in Philosophy of Religion

Students who plan to undertake philosophy specialization are urged to register with the Department as Philosophy Specialists.

Philosophy (Continued)

Major Programme:

The equivalent of 6 full courses in philosophy is required in a programme of at least 15 courses. The philosophical component should comprise at least two history courses, one half-course in logic, one course in either epistemology or metaphysics, and one half-course in the area of ethics and social or political philosophy. At least two of the philosophy courses should be above the 200 level.

Minor Programme:

The equivalent of 3 full courses in Philosophy. There are minor programmes in Epistemology, Metaphysics, Epistemology and Metaphysics, Ethics, Biomedical Ethics, Social and Political Philosophy, History of Philosophy, Ancient and Medieval Philosophy, Modern Philosophy, and Logic. Consult the Department's "Undergraduate Bulletin".

Combined Specialist Programmes:

In cooperation with other departments in the Faculty, the Philosophy Department has developed a number of Combined Specialist Programmes, each of which combines study in Philosophy and one other discipline. A list of these programmes follows. A fuller description of each programme can be found in the *Calendar* of the Faculty of Arts and Science. For each programme the Department has appointed a special counsellor, who should be consulted when the programme is undertaken. Each programme is coordinated by one of the departments involved. Students who plan to complete a Co-Specialist Programme should register with the coordinating department.

Economics and Philosophy: Counsellor: Mr F. Cunningham;
Coordinating Department, Philosophy.

English and Philosophy: Counsellor: Mrs H. Hardy; Coordinating
Department, English.

Greek and Philosophy: Counsellor: Mr F. Sparshott; Coordinating
Department, Classics.

History and Philosophy: Counsellor: Mr T. Langan; Coordinating
Department, Philosophy.

History and Philosophy of Science: Counsellor: Mr F. Wilson;
Coordinator Institute for the History and Philosophy of Science and
Technology.

Linguistics and Philosophy: Counsellor: Mr L.W. Forgunson;
Coordinating Department, Linguistics.

Philosophy and Political Science: Counsellor: Mr F. Cunningham;
Coordinating Department, Philosophy.

Philosophy and Religious Studies: Counsellor: Mr J.M. Vertin;
Coordinating Department, Religious Studies.

RELIGIOUS STUDIES

Discipline Representative: Professor A.T. Davies

Office: 4 St. Thomas Street, Room 201; 978-3831

The academic study of religion involves the examination of many forms of religious life, including the great religious traditions (Buddhism, Christianity, Islam, Judaism, Hinduism, Zoroastrianism), using a variety of methods (historical, textual, philosophical, social scientific). Definitions and theories of religion are integral parts of the subject matter of Religious Studies. The diversity which characterizes the Department is reflected in the variety of courses offered or cross-listed and by the wide range of training and expertise of our faculty.

The study of religion offers useful preparation for participation in a religiously diverse society, and for a wide range of careers (e.g., social work, law, teaching, leadership in religious organizations). Opportunity is provided for students interested in the graduate study of religion at the M.A. and Ph.D. levels at the University's Centre for Religious Studies. As with other programmes leading to the Bachelor of Arts degree, however, the study of religion is intrinsically valuable and satisfying and can be pursued for its own sake.

Departmental Programmes

See the Departmental Brochure for details. Students seeking advice should consult the Department of Religious Studies, 110 Charles Street West, 978-2395.

Specialist: 9 courses in a 20-course programme. First or second year: REL 220Y. Higher years: 8 approved courses; four must be in the 300+ series, including at least one in the 400 series. Two may be chosen from cross-listed courses given by other departments.

Combined Specialist in Philosophy and Religious Studies: 14 courses, including pre- and co-requisites, in a 20-course programme. Each student's programme is to be designed to fulfill the requirements of a Major Programme in Religious Studies or Philosophy on completion of 15 courses. For details consult the Department Office or the Department of Philosophy.

Combined Specialist in History and Religious Studies: 14 courses, (6 in each subject, plus 2 additional courses from either department). For details, consult the Department Office or the Department of History.

Major: 5 courses including REL 220Y. One course may be taken outside of the department (if cross-listed). At least two full-course equivalents must be at the 300/400 series level.

Minor: Three Religious Studies courses. REL 220Y is strongly recommended.

HISTORY AND PHILOSOPHY OF SCIENCE AND TECHNOLOGY

Coordinator: Professor B. Sinclair
Office: VC 310; 978-4950
Secretary: VC 316; 978-5047

The Institute for the History and Philosophy of Science and Technology, a specialized graduate degree programme that has always had a strong undergraduate emphasis, now makes its home on the third floor of Old Vic, where its staff have their offices, and it offers several undergraduate courses in the College that will appeal to Victoria students.

Those concerned primarily with the humanities, for instance, may find an HPS course a particularly congenial way to learn about the major ideas of science since Aristotle and their relation to the development of Western intellectual history, or perhaps in another HPS course, to consider how technical change since the Middle Ages has shaped the economic and social factors of our present world. Science specialists in the College will, of course, also find these perspectives on their own fields of study instructive, while students looking for non-specialist electives will often discover they can satisfy their requirements with HPS courses.

The Institute sponsors major and specialist programmes of three kinds:

1. *History and Philosophy of Science* is designed for students interested in both the history of science and the philosophy of science. It concentrates on the ways scientists have, over time, sought to understand the natural world. This programme will appeal to students interested in ideas and in the intellectual culture of the Western world.
2. *History of Science and Technology* combines the study of one field of science or technology with courses in the history of that subject. It offers students with an interest in a particular branch of scientific or technical knowledge the opportunity to explore its development over time.
3. *Science and Technology Studies* allows an individually designed programme that combines a survey of several fields of science, and the further pursuit of one science, with some area of the humanities or social sciences. Thus a student whose career may demand a wide acquaintance of science, such as particular types of law, journalism, or public policy, may devise an appropriate array of courses under

History and Philosophy of Science and Technology (Continued)

this heading. Pre-medical students may use this programme to guide their liberal arts. Detailed course selections must be approved by the Undergraduate Secretary of the Institute, who will look for the relevance of each course to a coherent whole programme.

The Institute's *Undergraduate Handbook* lists all of its undergraduate courses and describes their content. First year students should especially consider HPS 110F/S Science and Social Responsibility, a course that examines the connections between science and social values. There are three other Institute courses that beginning students will find interesting. They are HPS 200Y Scientific Revolutions; HPS 201H Origins of Western Technology; and HPS 202H Technology in the Modern World. These courses survey major changes in science and technology since Greco-Roman times, and offer an excellent introduction to these important subjects.

COURSE DESCRIPTIONS

VIC 110Y: LITERARY STUDIES I: THE CLASSICAL AND BIBLICAL TRADITION

Lectures/Seminars: two one-hour lectures, one tutorial per week

Timetable: MWF 11

Instructor: Professor J. Patrick, NF 321; 978-3919

Course Description:

An introduction to the central texts of Western literature, from the classical epic, Greek tragedy and philosophical dialogue and from the Bible through the Christian Middle Ages. The texts studied are considered both on their own merit and as background for English and European literatures, history and philosophy. Particular consideration is given to structures of literary communication and to the continuities and transformations which constitute literary tradition. Special emphasis is placed on the development of critical skills in reading, interpretation and the writing of essays.

Reading List:

Homer, *Iliad* and *Odyssey*
Virgil, *Aeneid*
Aeschylus, *Oresteia*
Sophocles, *Oedipus the King* and *Oedipus at Colonus*
Plato, *Selected Dialogues*
The Bible (selections)
St. Augustine, *Confessions*
Dante, *The Divine Comedy*

VIC 210Y: LITERARY STUDIES II: THE RISE OF MODERN LITERATURES

Lectures/Seminars: two one-hour lectures, one tutorial per week

Timetable: TR 2

Instructor: Professor J. Langan, SMC; 926-1300, Ext 3215

Course Description:

Texts from the major literary genres and from various European national literatures from the Renaissance to the late 19th century. Particular consideration is given to the developing functions of literature for society and for individual thought: the status of the self in literature, the relations between art and reality, the interaction between national tradition and universal values.

Reading List:

The Romance of Tristan and Iseult
Cervantes, *Don Quixote*
Montaigne, *Essays*
Pascal, *Pensées*
Milton, *Paradise Lost*
Mozart, *Don Giovanni*
Goethe, *Faust*
Dostoevsky, *The Brothers Karamazov*
Whitman, *Leaves of Grass* (selections)
Baudelaire, *Flowers of Evil*
Nietzsche, *Thus Spake Zarathustra*
Kierkegaard, *Diary of a Seducer*

VIC 310Y: MODERN LITERARY STUDIES: THEORY AND PRACTICE

Lectures/Seminars: two one-hour lectures; one tutorial

Timetable: TR 11-12, R 1 or 4

Instructor: Professor J. Levine, NF 302; 978-3919

Course Description:

Texts from the major literary genres to give some sense of the varieties of 20th century writing and to introduce students to seminal, if difficult, works of the modern period. In the second term we will spend several weeks discussing central issues in 20th century literary theory.

Emphasis is given to the avant-garde and to the significance of the progressive or subversive values associated with it. We will pay special attention to critical traditions that raise questions about the status of language, representation and interpretation.

Reading List:

Joyce, *Ulysses*
Selected poems by Mallarmé and Stevens
Kafka, *The Trial*
Robbe-Grillet, *Jealousy*
Beckett, selected short plays
Brecht, *Galileo*
Borges, *Labyrinths*
Wittig, *The Guérillères*
Marquez, *One Hundred Years of Solitude*
Readings in Literary Theory — New Criticism, Structuralism,
Post-Structuralism, Hermeneutics, Marxism, Feminism

VIC 410Y: SEMINAR IN LITERARY STUDIES

Lectures/Seminars: one two-hour session per week
Timetable: W 4-6
Instructor: Professor J. Levine, NF 302; 978-3919

Course Description:

A systematic discussion of major concepts in literary theory: story and plot, character, language (metaphor); mimesis; convention; theory of tragedy, comedy, lyric and narrative; development of rhetoric; history of sign theory; allegory and symbolism; the sublime; the concept of interpretation; the historical approach; positivism; Anglo-American New Criticism; linguistic structuralism and post-structuralism; psychoanalysis; the concept of ideology and ideological literary theory; formalism; post-modernism; deconstruction.

Major literary theorists will include: Plato, Aristotle, Dante, Sidney, Kant, Hegel, Coleridge, Marx, Nietzsche, Freud, Saussure, Eliot, Frye, Barthes, Derrida.

The course should provide a forum for the analysis and discussion of theoretical problems encountered in earlier Literary Studies courses (and in any other literature course); the discussion will stress close reading of major theoretical and literary texts and will develop methods for discourse analysis.

Preliminary Reading List:

- Ancient Literary Criticism*, eds. Russell and Winterbottom (Oxford paperback)
Plato, *Phaedrus*, trans. Helmbold and Rabinowitz (Bobbs-Merrill paperback)
F. Saussure, *Course in General Linguistics*, trans. W. Baskin (Fontana or McGraw Hill paperback)
N. Frye, *Anatomy of Criticism* (Princeton)
J. Derrida, *Dissemination*, trans. B. Johnson (Chicago paperback)

VIC 300Y: ROMANTICISM

Lectures: one two-hour session per week
Tutorials: one session per week
Timetable: M 4-6; tutorial TBA
Instructor: Professor J. Wilson, VC 109, 978-3938

Enrolment is open.

Course Description:

Interdisciplinary study of European Romanticism in literature, philosophy, theory and criticism, fine arts, and music. The concept and the legacy of Romanticism will be considered, with attention to relevant political and social events and issues. Emphasis on Romantic literature in England, Germany and France (all texts will be read in English). Illustrated lectures on painting; recordings of music.

Reading List:

Rousseau, *The Essential Rousseau* (Meridian) and *Reveries of the Solitary Walker* (Penguin)
Goethe, *The Sorrows of Young Werther* (Vintage), *Torquato Tasso* (Ungar), *Elective Affinities* (Penguin)
Wollstonecraft, *The Wrongs of Woman: or, Maria* (Mentor)
Shelley, *Frankenstein* (Signet)
Kleist, *Penthesilea* and *Prince Frederick of Homburg* (Continuum);
The Marquise of O- and *Michael Kohlhaas* (Penguin)
Hoffmann, *The Sandman* and *Councillor Krespel* (Chicago)
Pushkin, *Eugene Onegin* (Penguin)
Stendhal, *Scarlet and Black* (Penguin)
Selected poems by Hölderlin, Wordsworth, Coleridge, Keats, Shelley, Byron, Hugo
Selected writings by Kant, Fichte, Schelling, Hegel, Novalis, the Schlegel brothers, Mme de Staël
Schiller, *Naive and Sentimental Poetry* (Ungar)

VIC 120Y: SEMIOTICS AND COMMUNICATION

Lectures/Seminars: two one-hour lectures, one tutorial per week

Timetable: MWF 10

Instructor: Professor B. Havercroft, NF 202, 978-3915

Course Description:

This course will provide a basic introduction to semiotics by tracing its development from Saussurian linguistics and by examining various theories of such semioticians as Roland Barthes, C.S. Peirce, Umberto Eco, A.J. Greimas and others. Systems of verbal and non-verbal communication in areas such as advertising, cinema, gesture, language, art, literature and the media will be studied.

Primary Texts:

There will be no official "textbook" for this course. Photocopied texts from various authors will be distributed at relevant points during the course. An introductory semiotics text, *Signs in Contemporary Culture*, (by Arthur A. Berger) will be on reserve in the Pratt Library for consultation.

Course Assignments and Evaluation:

One essay each term; in-class test at end of the first term; final examination.

VIC 220Y: THE FOUNDATIONS OF HUMAN SIGN SYSTEMS

Lectures/Seminars: one two-hour lecture, one tutorial per week

Timetable: W 2-4, one tutorial hour TBA

Instructor: Professor R. Comay

Course Description:

We will be considering some of the theoretical underpinnings and philosophical implications of semiotics — the view of language, mind, literature, and society that is implied by the notion of "sign" and "sign system". We will initially focus on the classical texts in semiotic theory (Saussure, Jakobson, Levi-Strauss, Peirce) and will go on to study some subsequent efforts to develop, apply and/or criticize these foundations (Barthes, Kristeva, Derrida, Baudrillard). Particular attention will be paid to the contrasting and even conflicting views of language within the semiotic tradition.

Texts and Requirements:

There will be an anthology of readings, to be purchased at cost. Students will work on projects of their choosing in consultation with instructor; if class size permits, students will present their work in progress to the rest of the class in seminar presentations. Precise requirements and marking schemes to be worked out at first class, but the course will probably involve one major paper and one short literature report each term.

VIC 320Y: SEMINAR IN SEMIOTICS

Seminar meetings, occasional film/video screenings.

Timetable: M 3-6

Instructor: Professor B. Testa, NF 323; 978-3935
Innis College; 978-8574/7023

Course Description:

The examination of semiotic theories and methods of analysis and their application to several visual media including painting, film and photography. The first term will be devoted to problems of language and representation in selected examples of classical, modern and postmodern art works with a concentration on the critical writings of Panofsky, Barthes, Eco, Foucault, Michelson and Krauss. The second term will concentrate on semiotic analysis applied to photography, film and video in the writings of Metz, Wollen and Bellour.

Course Assignments and Evaluation:

Take-home tests, essays, class participation.

VIC 140Y: THE SHAPE OF RENAISSANCE EUROPE

Lectures/Seminars: Two one-hour lectures
Timetable: MW 2 plus tutorial TBA
Instructor: Professor K.R. Bartlett, VC 214; 978-4042

Enrolment is open.

Course Description:

The course will stress an understanding of the components of the historical age of the Renaissance: its geography, economy, society, technology, institutions, values, history and thought. Topics to be investigated will include: Republican city states and dynastic monarchies, the rise of mercantile economies, the Church, classical antiquity and Christian revelation, the new hierarchies, technology and social change, education, and the impact of new ideas.

Course Texts Will Include:

E.R. Rice, *The Foundations of Early Modern Europe, 1460-1559* (Norton); J.H. Plumb, *Renaissance Profiles* (Harper); D. Hay, *The Italian Renaissance in its Historical Background* (Cambridge); J.R. Hale, *Renaissance Europe 1480-1520* (Fontana).

Course Assignments and Evaluation:

One essay or 2 short papers or book reviews each term; three-hour final examination.

Preparation:

It would be helpful to read E.R. Rice, *The Foundations of Early Modern Europe* (Norton) in the summer before the course begins.

Prerequisites, Corequisites and Exclusions: None

VIC 240Y: RENAISSANCE CULTURE

Lectures: Lecture, lecture discussion
Timetable: MW 3 plus tutorial TBA
Instructors: Professor Konrad Eisenbichler, NF 311; 978-3928
Professor Harry Secor, BC 28; 978-3818

Enrolment is open.

Course Description:

In this course an attempt is made to describe and illustrate some of the major changes and developments in the culture of the period of the Renaissance. The course begins with Petrarch and his decisive importance in the definition and development of humanism in Italy. This is followed by discussion and illustration of the implications of humanism for society and the arts through brief consideration of such figures as Alberti, Leonardo, Michelangelo, Machiavelli, and the circle of Renaissance Neo-Platonists. The second term covers the spread of humanistic ideas to Northern Europe in such figures as Thomas More and Erasmus; the implications for religion are reflected in the views of some of the Reformers, and the benefits and limitations of the humanistic method are illustrated by the advances in medicine and some of the sciences. Here such figures as Vesalius, Copernicus, and Galileo are considered as examples of new departures.

Course Assignments and Evaluation:

There will be four short essays and two tests, all of equal weight. There is no final examination.

Preparation:

It would be useful to read Wallace K. Ferguson, *The Renaissance* (Berkshire Studies in History). A reading list is obtainable from the instructors.

Prerequisites, Corequisites and Exclusions: None

VIC 340Y: RENAISSANCE MAN: IMAGES AND SELF-IMAGES

Lectures/Seminars: one two-hour session per week
Timetable: M 7-9
Instructors: Professor O. Pugliese, VC 114; 978-4107 or 978-5593
Professor J. McClelland, NF 228; 978-4030

This is an interdisciplinary course for students who may have had some previous formal acquaintance with the period of the Renaissance or Reformation. The course will focus on the development of the concept of the individual in the Renaissance. The course forms part of the Major and Minor programmes in Renaissance Studies.

Enrolment is open.

Course Description:

The aim of the course is to illustrate more than a century of crucial and flourishing developments in the history of the European sensibility as it was manifested in the Medici circle in Florence, and then in other areas of Italy and Europe. In the first term the main works to be studied are Castiglione's *Book of the Courtier*, Della Casa's *Galateo* and Machiavelli's *The Prince*; in the second term Rabelais' *Gargantua* and Elyot's *The Governour*.

Courtly life, social and political organizations, religion, love and sports will be examined as elements in the creation of the ideal Renaissance individual, be it man or woman.

Prerequisites, Corequisites and Exclusions: None

VIC 440Y: FLORENCE IN THE RENAISSANCE

Seminar: one two-hour seminar per week

Timetable: T 2-4

Instructors: Professor K.R. Bartlett, VC 214; 978-4042
Professor K. Eisenbichler, NF 311; 978-3928

Enrolment is open.

This is an interdisciplinary seminar designed for students who have previously taken courses devoted to the period of the Renaissance or Reformation. The course forms a part of the Major and Minor programmes in Renaissance Studies.

The first term will consist of a study based on primary and some significant secondary sources (all in English) relating to the theme of humanism and liberty in the Florentine Republic of the fifteenth century, including a discussion of humanism, civic humanism, the role of the Medici and the connections between the culture of Quattrocento Florence and the fabric of society.

The second term will discuss Arts and Letters in sixteenth-century Florence, concentrating on developments and changes which led to or were exploited by the Medicean Grand Duchy. The rule of Duke Cosimo I (1537-74) will form the basis of a study of political developments, historiography, the new courtly literature, and urban planning. Among the topics and texts to be considered are: Duke Cosimo's ability to establish a stable, hereditary rule; the historical writings of Francesco Guicciardini; Giorgio Vasari and art history; the autobiography of Benvenuto Cellini; the artistic academies and religious confraternities; the theatre; princely patronage of painting, sculpture and architecture.

Course work will consist of one seminar and one written paper (based on the seminar presentation) each term. No final examination.

Prerequisite:

ONE of VIC 140Y, 240Y, 340Y or by permission of the instructors.

VIC 311Y: THE BIBLE AND ENGLISH LITERATURE

Lectures/Seminars: two one-hour lectures, one one-hour seminar
(time TBA)

Timetable: TR 3

Instructor: Professor M.A. Stobo, NF 204; 978-3932

Course Description:

This course will provide the student with the opportunity of studying the Bible and the English Literature which it has influenced. Approximately one half of class time will be given to the Bible and one half to literature. Students will examine the influence of forms contained in the Bible (epic, lyric, prophecy, apocalypse), the use of biblical themes such as that of fall and redemption, and the recurrence of biblical symbols in the literature of all ages.

Texts:

Works to be studied will include: *Paradise Lost*, *The Faerie Queene* Book I, poems by Herbert, Blake, Byron, Eliot and others, and novels by Melville, Graham Greene, and Margaret Laurence.

Course Assignments and Evaluation:

Evaluation will be based on two tests, two short written assignments, one major essay, and seminar participation.

VIC 360Y: SEMINAR IN VICTORIAN STUDIES

Lectures/Seminars: one two-hour session per week

Timetable: M 10-12

Instructors: Professor R.J. Helmstadter, NF 237; 978-3922
Professor M. Laine, NF 232; 978-4481

Course Description:

An interdisciplinary seminar on the history and literature of Victorian Studies. In the fall term literary and historical texts will be examined from the point of view of each discipline. In the spring term, each student will write a major interdisciplinary paper to be read and graded by both instructors.

The seminar topic for 1986-87 will be Politics and the Individual in England from the Reform Act of 1832 until the End of the Century.

The course will deal with several major Victorian writers and several important issues relating to the emergence of Democracy. Each text will be considered both as an historical document and as literature.

Students will be expected to develop a general familiarity with the political climate through reading R.K. Webb, *Modern England*, 2nd ed. (Harper).

Reading List

The major texts for the course will be:

Dickens, *Hard Times* (Penguin)
Carlyle, "Shooting Niagara"
Eliot, *Felix Holt* (Penguin)
Dickens, *Pickwick Papers* (Penguin)
Trollope, *Phineas Finn* (Oxford)
Lloyd, *The General Election of 1880*
Mill, *The Subjection of Women in Essays on Sex Equality*, ed.
Rossi (Phoenix)

Prerequisites:

One course in History and one course in English or permission of the instructors.

VIC 104S: HOW COMPUTERS ARE USED

Lectures: one two-hour session per week, plus tutorials
Timetable: 7-9 pm, on an evening to be announced (SPRING 1987)
Instructor: T.B.A.

Who should take this course:

VIC 104 is intended for students who have seldom or — better — never used a computer, and who suspect they are incapable of it. The computing required by the course is not difficult, but to learn from it and do it well you must be prepared to approach logical, "scientific" problems in an orderly and reasoned way. For students who have avoided mathematical and scientific courses and who have not used computers, this course can therefore be a useful intellectual exercise, broadening your mind without, I hope, paralyzing it with fear. For others, it will be a waste of time, and I recommend a good humanities course instead. I shall be on the lookout for impostors!

Tutorials:

During the first week of classes, introductory demonstrations will be arranged in Victoria College room 005 (in the basement of the old building). The course tutors will be introducing those who come to use our computers. This should take you about half an hour.

Regular tutorials will begin the following week.

Required Text:

D.R. Sullivan, T.G. Lewis and C.R. Cook, *Using Computers Today, with applications for the IBM PC* (Houghton Mifflin, 1986).

You must get the IBM-PC version, not the Apple or "generic" version.

The course will cover most of chapters 1-5, 7, 9 and 11, with some excursions into 6, 8 and 10. We shall also discuss programming in Turing, a language similar to the Basic language described in chapter 15 and appendix C, but we shall use our own documentation and *not* these sections of the text.

You should begin reading chapter 1 with the section "Anatomy of a Computer" on page 15. Realize that the details of the examples will not generally apply to the computers you will use; they are intended just to illustrate the possibilities.

Equipment:

You will be using two different kinds of personal computers:

- a network of 14 Apple Macintosh computers located in the Learning Centre, room 005 in the basement of Victoria College
- the 96 Texas Instruments computers used primarily by introductory programming courses.

For the first part of the course — about eight weeks — you will use only the Macintoshes. Thereafter you will also use the TI machines, but continue to use the Macintoshes for some work; likely, different students will have different "usage profiles".

Grading Scheme:

assignments	50%
midterm test	10% (in class during the week before Reading Week)
final exam	40% (two hours, closed book)

Assignments:

There will be five assignments. They are due *at the beginning* of your tutorials, and late assignments will not be accepted without convincing evidence of serious personal or medical problems.

